

Vera Sharav's documentary series *"Never Again is Now Global"*

The five-part docuseries "*Never Again is Now Global*" debuts January 30, 2023.

This ambitious film project is the brainchild of Holocaust survivor and human rights activist Vera Sharav.

The series addresses the many parallels between the Holocaust and the last three years of lockdowns and coerced medical procedures. It's rooted in Sharav's experiences both as a survivor and as the mother of Amikhai Sharav, a young man who died as the result of taking a prescribed medication whose risks had not been disclosed to the public.

Two things make this series unique:

First, while there have been many film and television programs about the Holocaust, most recently Ken Burns' high profile three-part PBS series, it's difficult to find even one that was directed and produced by an actual Holocaust survivor themselves.

Second, almost without exception, exhibitions and documentaries about the Holocaust treat it as a unique, unprecedented event that happened in a distant time at the hands of madmen. This series demonstrates the historical fact that the Holocaust actually had its roots as a German government program to eliminate disabled people with doctors and nurses acting as the executors in the service of a "eugenics" ideology. It further demonstrates that the attitudes that gave birth to the larger Holocaust are still alive and well in contemporary government policies and medical hierarchies.

Sharav states, "No one in their right mind would suggest that the Holocaust was an 'honest mistake'. Despite this, not only do we still have many millions of people going along with and even supporting the fraud and abuse of the last three years, we also have many millions more who are not able to see the obvious similarities between the tactics and abuses during the Nazi era and now. I made the series to address this."

Until now, anyone who has attempted to draw attention to or make even modest comparisons between the present day schemes and the Nazi era has invited a barrage of energetic and sustained criticism from corporate news media voices.

Sharav's strategy in crafting the series included not only sharing her own perspective, which is honed by over twenty years of research, and writing as director of the non-profit Alliance for Human Research Protection ARHP.org, but also inviting fellow Holocaust survivors and their descendants to impart their views as well.

"The film has no narrator. I prepared no questions. I simply turned on the camera and let each survivor say what they wanted to say without prompting of any kind," said Sharav.

Far from being tentative about making comparisons between current events and the horrors they personally experienced, survivors were outspoken on the issue, some even stating that they felt the present era is potentially even worse because of the advanced technologies that are now available to track and control people. "There will be no place to

hide," Sharav says about the current state of the surveillance and identity card systems being pushed by authoritarians.

In addition to the survivors - Vera Sharav, Sarah Gross, Henny Fischler, and Kataline Egett - testimony and comments from 2nd, 3rd, and 4th generation family members were included as well. In one particularly poignant scene Arnon Grossman spoke on behalf of his father, Arie Grossman, a survivor, who was banned from a Holocaust memorial event in Israel because he refused the injections and thus could not present a vaccine passport.

Given that this is the last living generation of Holocaust survivors and so many have passed, some stories about the nature of the Nazi repression and how people resisted and fought back had to, by necessity, be told by younger family members who received the stories directly from their parents and grandparents.

For example, the film includes family history related by the nephew of Sophie Scholl, the twenty-two year old member of the White Rose, a non-violent resistance group in Germany, who was guillotined for posting flyers against the Nazi regime.

Isyyes Keidar, the grandson of Holocaust survivors, points out a little-discussed phenomenon that the Nazis were often 'kind', offering to help, providing food and shelter, luring people onto the trains. Those people who cooperated and got peacefully on the train ended up in camps. Those who resisted the Nazis, whether in hiding or armed as guerrillas, were the ones that survived, including members of his own family.

In addition to testimony and insights from Holocaust survivors and their families, the series also includes the voices of Jewish leaders, historians, professors, doctors, activists and scientists including a former Vice President of Pfizer.

In one striking scene, historian Edwin Black lists the U.S. corporations whose manufacturing prowess literally powered the Nazi military machine. "Without their contributions the blitzkrieg would have to have been carried out on horses." Black also details the role one still-current Big Tech player, IBM, played in providing the Nazi government with advanced information systems without which the vast operations of the Holocaust itself would have been logistically impossible.

Dr. Vladmir Zelenko, the grandson of Holocaust survivors and the person Sharav dedicated the series to, sums up the primary issue and what's at stake: "It's not in the purview of any sociopath to decide who will live on the planet, how long we'll live, and who will be free...We're currently in a race between enslavement and the advancement of human consciousness."

The film's website: NeverAgainisNowGlobal.com

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